

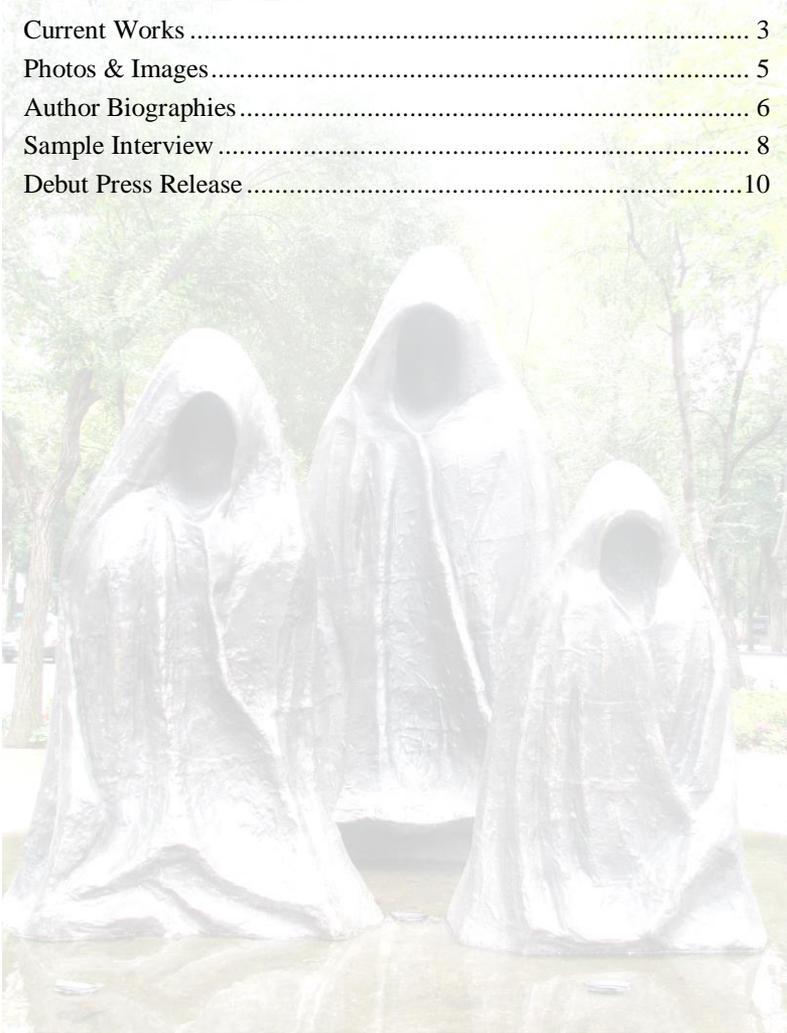
Media Kit



C. Evenfall

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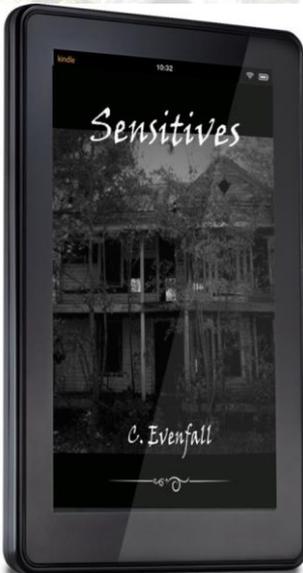


Current Works

Fans of the series will be delighted to learn that the Carter women saga does not end with *The Forgotten*. A fourth story titled *Carter's Mill* is coming soon which will solve the mystery behind the dark man on Tillet Lane. This installment will only be available in the special paperback edition of *The Wraith of Carter's Mill* series, which will also include all three of the previous titles: *Sensitives*, *The Guardians* and *The Forgotten*. This special edition, due out later this year, is value priced and will be the only place the final novella is available.

Fans of the series will find the special edition paperback makes a great gift as well.

The publisher, Books, Authors and Artists, features one author/character interview in each ebook. The paperback compilation adds additional author/character interviews.



Libby Martin spent her adult life burying the memories of a difficult childhood.

Ten years after leaving home, a death draws her back. As Libby uncovers long-buried family secrets, she discovers both she and her daughter, Shyanne, possess strong, uncanny abilities.

Libby must face her worst fears if she is to learn how to protect her child from the dark figure that has plagued her family for more than a century. If she fails, she risks losing her child forever.

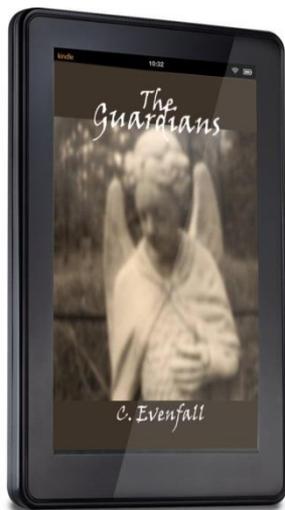
ASIN: B00MRD6J5I Words: 24,983. Pages: 62
Amazon ebook only. Sugg. Retail Price: \$2.99

Shyanne Martin has rejected her gifts for years.

While attending a college Halloween Party, she is plunged into an awakening. A dark entity makes his presence known to her once more, reminding her that he is never very far away.

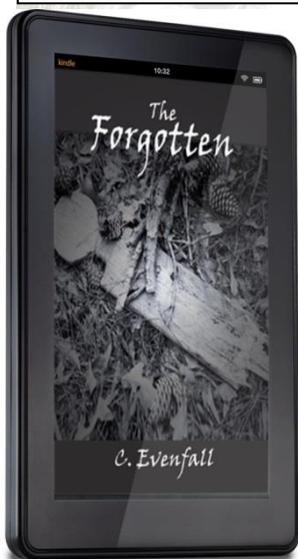
A stranger seeks her out when his paranormal investigation comes to a dead end. Shyanne must face her fears and use her gifts once more if she is to help a desperate family.

In the process, her guardians help her to understand the purpose of her unique abilities and how to use them for good.



ASIN: B00N73QCFY Words: 27,153.

Amazon ebook only, Sugg. Retail Price: \$2.99



Shyanne has returned to Roanoke Rapids, to the house where it all began and started a new life.

At just eight years old, her daughter Melody slips into a strange coma. Shyanne is convinced that the dark man, who has tormented the Carter women for a century, is the cause.

Shyanne withdraws from the people closest to her until visions and clues from her Guardians take her deep into the woods to long-forgotten Carter's Mill.

Shyanne must unravel the details of an old curse and face the dark entity or risk losing her daughter forever.

Publish date: November 2014

Words: 18,800. Pages: 72

Amazon ebook only, Sugg. Retail Price: \$2.99

Photos & Images



The author took this photograph during a visit to Yopps Meeting House Cemetery in Snead's Ferry with her daughters, in 2008.

She found these grave sites particularly interesting because in many visits to the cemetery, she had never noticed them before. EvenfallI thinks they were obscured by the overgrowth of weeds and grass for so long that she never noticed them.

The day she took the photo, she was so surprised to see these burials and could not help but wonder who had cleaned off the graves. Perhaps it was a descendent who may have been looking for a family member.



Evenfall took this photograph in 2007 to forever record a piece of local history and legend. This house used to stand in the woods off of Ennett Lane in Snead's Ferry. All through her teenage years, and her kids as well, this old house was said to be haunted by a spirit named "Bill Tom Moore."

Although she visited it many times, she never saw the specter but its stories were an intricate part of her childhood. Evenfall wanted to capture it before it finally fell down.

Author Biographies

Long version: 450 words

C. Evenfall grew up in a small fishing village in Eastern North Carolina. The rural community was rich with history, ghost stories, and mysterious phenomenon; all fodder for the vivid imaginings of a young girl. She began “collecting” stories at a young age.

Evenfall’s interest with the paranormal began when she was very young. The first occurrence took place when she was age six. C. remembers a mysterious voice that called her name from the woods near the family home. The phenomenon, witnessed by several different family members, occurred for years and only stopped after she grew up and left home.

C. remembers hearing adults talk as her parents and others tried to find an explanation. Some suggested that it was a portend of bad things to come and that maybe it meant she would not live to reach adulthood. Others thought that it might mean that she was sensitive to the spirit world and that some entity was just trying to make contact. As young as she was when it began, she really was not afraid of it, but learning of her parent’s fear changed all of that. She began to dread the singsong sound of her name being called from the woods and always stayed close to the house.

The “calling” typically occurred in the evening hours, just about dusk but there were several instances when it occurred at other times of the day.

When C. was a teenager, she became more and more interested in the source of that ghostly voice. She recalls that her fear lessened over time and was replaced with intense curiosity. At aged fourteen, she crossed the field that separated her house from the woods and sat down to wait, hoping it would speak to her...but it did not.

Evenfall married and left home right after high school and never heard the voice again.

Her interest in the paranormal and her love for old family ghost stories inspired her to write several paranormal

short stories. She saw these events as important parts of the lives and history of people she loved.

In 2014, her adult daughters, tremendous fans of these old tales, encouraged her to write a collection of paranormal novellas.

She still wonders from time to time who or what called her name from the woods on Hill Lane when she was a child. Today, she spends a lot of time in the forest, connecting with nature. Her ear is ever trained to hear that voice one last time and hopefully learn why the specter calls to her.

C. Evenfall resides on the Carolina Coast with her husband, a self-proclaimed skeptic. She loves him anyway and the two complement each other perfectly.

Short version: 114 words

C. Evenfall grew up in a small fishing village in Eastern North Carolina. The area was rich with history, ghost stories, and unexplained phenomenon, all fodder for the vivid imaginings of a young girl.

She began “collecting” stories at a young age. At age six, C. Evenfall experienced the paranormal firsthand and has been seeking answers ever since. Her fascination with the unexplained and her love for old family ghost stories inspired her to write a collection of novellas. Each story is inspired by the experiences passed down through her family for generations.

She resides on the Carolina Coast with her husband, a self-proclaimed skeptic. She loves him anyway and the two complement each other perfectly.

Sample Interview

What started you writing?

I think that I always dreamed of being a writer. As a child, I read everything that I could get my hands on and filled notebooks with short stories. When I reached high school, I found that not only did I enjoy reading and writing, but also I was beginning to develop a love for certain types of writing and writing style.

Life took me in different directions. Shortly after high school, I was married and raising a family and my dreams of becoming an author were on the back burner. I still loved it, and continued to record stories that I heard from my grandparents as a child.

My daughters, now adults, started pushing me a few years back to resume my writing. As I did, the old dream of becoming an author sprang back to life. Soon, I was not satisfied just with writing my stories but became driven to publish them, to share them with the world. After all, isn't sharing the purpose of the written word?

What do you enjoy most about being an author?

For me, success as a writer is measured by the enjoyment my readers get from my work. Of course, I would like to be popular, and I would love to be a best-selling author, but that is not what motivates me. Reading the comments of those who liked something I wrote is the highlight of what I do.

Is being an author easy, complex, hard work?

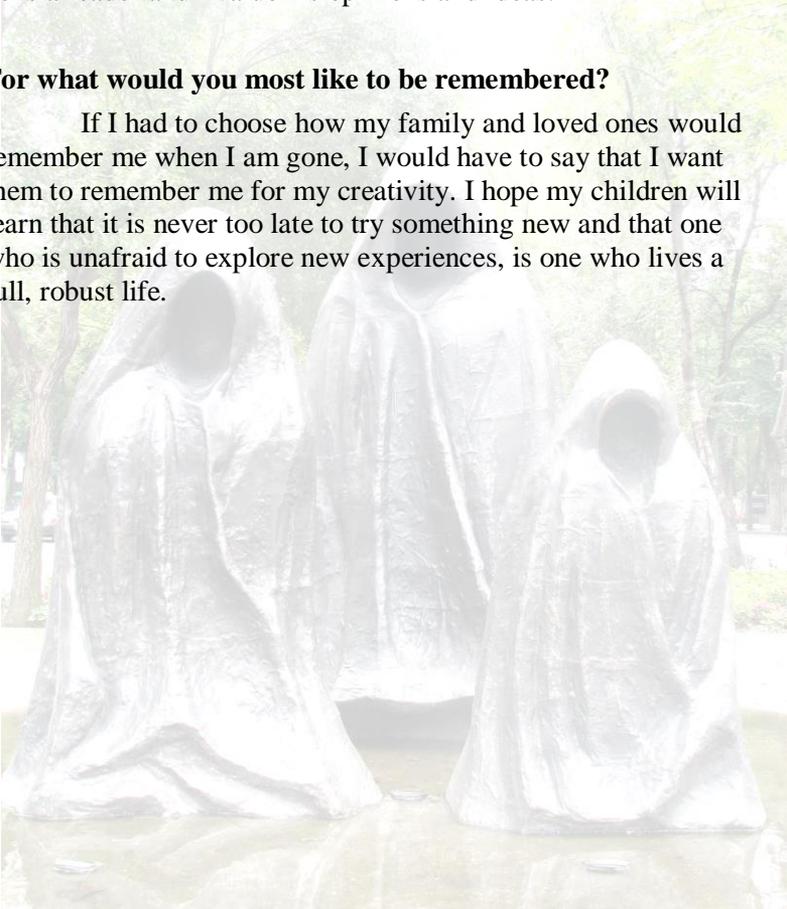
For me, the writing part is the easy part, especially when I am writing something that I enjoy. I have learned during this process that being a writer and an author are two different things however. Being an author involves much more than creativity. It is hard work and can be very complex. As an author, one must wear many hats.

Who has had the biggest impact on your writing?

I would have to say that my husband probably has more influence over the finished work than anyone else does. He is crucial to the developmental stages of anything that I write. When I get an idea, I take it straight to him and together we will shape and develop it or decide that I need to take a different route. Although he is not a writer and has no aspirations to be, he is a reader and I value his opinions and ideas.

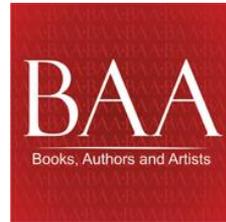
For what would you most like to be remembered?

If I had to choose how my family and loved ones would remember me when I am gone, I would have to say that I want them to remember me for my creativity. I hope my children will learn that it is never too late to try something new and that one who is unafraid to explore new experiences, is one who lives a full, robust life.



Debut Press Release

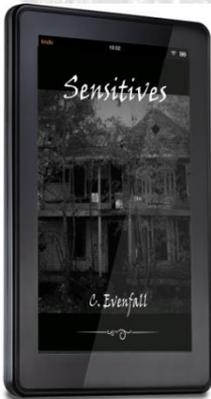
Astrid Gay
Books, Authors, and Artists
Louisville, KY 40204, USA
1.502.438.8839
Astrid@BooksAuthorsAndArtists.com
<http://www.BooksAuthorsAndArtists.com>



Debut Paranormal Fiction Series from North Carolina Author C. Evenfall

Louisville, Kentucky, September 30, 2014 – North Carolina author C. Evenfall is releasing her debut paranormal fiction series. The first novella is titled *Sensitives* and was published as an Amazon ebook in August 2014. Two subsequent novellas, *The Guardians* and *The Forgotten*, will also be released as ebooks by publisher Books, Authors and Artists.

The series will conclude with the addition of a fourth story. The compilation will be available only in a paperback edition, which will include the previous three novellas plus numerous author-character interviews.



Sensitives is the story of Libby Martin who spent her adult life burying the memories of a difficult childhood. Ten years after leaving home, a death draws her back.

As Libby uncovers long-buried family secrets, she discovers both she and her daughter, Shyanne, possess strong, uncanny abilities.

Libby must face her worst fears if she is to learn how to protect her child from the dark figure that has plagued her family for more than a century. If she fails, she risks

losing her child forever.

Sensitives is available as a Kindle ebook (<http://amzn.to/1uFSkDZ>) on Amazon. The plot can be seen, with images, on the book's YouTube book trailer at http://youtu.be/vSOU_sYlq-I

The Guardians, the second novella in the series, is due to be released in October.

About C. Evenfall

C. Evenfall grew up in a small fishing village in Eastern North Carolina. The area was rich with history, ghost stories and unexplained phenomenon; all fodder for the vivid imaginings of a young girl. She began "collecting" stories at a young age.

At age six, C. Evenfall experienced the paranormal firsthand and has been seeking answers ever since. Her fascination with the unexplainable and her love for old family ghost stories inspired her to write a collection of novellas. Each inspired by the experiences passed down through her family for generations.

C. Evenfall resides on the Carolina Coast with her husband, a self-proclaimed skeptic. She loves him anyway and the two complement each other perfectly.

She is a co-founder of Topsail Island Author's Guild (TIAG), which will have its founding meeting on October 4, 2014.

For more information, please visit her Facebook page at <https://www.facebook.com/CEvenfall>.

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